



University of Missouri South Africa Education Program

South Africa Program Update

University of Missouri System and University of the Western Cape

January 2014

A report from the University of Missouri South African Education Program Committee:

- Dr. Joel Glassman, Chair, UMSL
- Dr. Niyi Coker, UMSL
- Dr. Greg Gelles, Missouri S&T
- Dr. Jeanie Hofer, Missouri S&T
- Dr. Judith McCormick, UMKC
- Mr. Michael Middleton, MU
- Dr. Francisca Oboh-Ikuenobe, Missouri S&T
- Dr. Richard Oliver, MU
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- Dr. Linna Place, UMKC
- Dr. James K. Scott, MU
- Professor Rodney Uphoff, Director, UMSAEP



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2013 – A MEMORABLE YEAR

For many, 2013 will be remembered as the year South Africa and the world lost an icon – Nelson Mandela. Mandela’s passing leaves an enormous void, but his death also provided

South Africa an opportunity to celebrate his amazing life. Rarely can one person make such a profound difference, but he certainly did. South Africa would not be in the place it is today

if it wasn't for him. South Africans - and indeed the world - owe him so much for all that he was able to accomplish. His life should inspire us all to strive to make our universities, our communities, and our world better.

2013 also marked the 27th year of our remarkable UM/UWC partnership. UM President, Tim Wolfe, traveled to UWC in July to attend a workshop organized by UWC and one of their other longstanding partners, the University of Ghent. Ghent is also one of MU's partners. Earlier in the year a delegation from MU met in Cape Town for trilateral talks with UWC and Ghent.

The July workshop at UWC was entitled "UniversCity Dialogues: The role of universities as place makers." President Wolfe was one of the featured speakers at the event. The workshop included academics, government officials, city officials and business leaders interested in exploring the extent to which universities can play a critical role in helping to stimulate growth and cooperation between various stakeholders. UWC Rector Brian O'Connell and Deputy Vice Chancellor Ramesh Bharuthram were particularly appreciative of President Wolfe's participation in the event. He shared the story of UMKC's involvement in helping the Kansas City community prioritize development and promote urban renewal. He also discussed the efforts made by the UM System and the leadership of all four UM campuses to spark innovation, entrepreneurship and private/public community development partnerships. President Wolfe's remarks were enthusiastically received by the audience.

In addition, the South African Minister of Home Affairs, the Honorable Naledi Pandor, gave the keynote address at this event. Prior to her speech, President Wolfe and UMSAEP Director Rodney Uphoff had the opportunity to speak with Ms. Pandor. She not only holds the distinction of having held many of the top administrative posts in the South African

government, but she also is the granddaughter of Z. K. Matthews, who played a prominent role in the African National Congress (ANC) and who has been described as "South Africa's and perhaps the continent's most distinguished African intellectual." Ms. Pandor is a fascinating, high powered woman who gave a marvelous, entertaining talk at the event.

During his short stay at UWC, President Wolfe also experienced the warmth that visitors from Missouri have enjoyed for many years. For those of you from Missouri who have been fortunate enough to travel to UWC, you understand how it feels to be warmly received by your UWC hosts. So, too, many UWC visitors to Missouri have remarked about how well treated they feel when they visited Columbia, Rolla, St. Louis or Kansas City. Unquestionably, one of the hallmarks of this partnership is the effort made on both sides to ensure that visitors feel welcome.

The year 2013 is also likely to be remembered as the year that UWC, MU and the Robben Island Museum signed a Memorandum of Understanding affirming the desire of the three institutions to secure funds to make the Mayibuye Archive collections more digitally accessible. The Mayibuye Archives currently are housed on UWC's campus in a wing of their library. The collection includes documents, letters, posters, video, photos and even art work related to the struggle against apartheid, including material from those who were imprisoned on Robben Island. The collections are vast, but much of the material is either completely inaccessible or only accessible to someone who physically visits UWC.

The goal of the Mayibuye Archive project is to raise funds to enable the parties to work together to enhance digital accessibility to these collections so that researchers, students and the general public can utilize this historically rich material. In making the material more accessible, the parties also need to preserve the integrity of

the material. The parties expect that the project will foster student exchange opportunities for MU and UM students to work on the project. Additionally, it is hoped that this initiative will foster research projects, opportunities for documentaries and the development of teaching materials utilizing the extensive materials that document the struggle against apartheid. Although this project was initiated by faculty from the MU College of Education and School of Information Service and Learning Technologies and the MU Libraries, it is anticipated that faculty and students from all four

campuses will ultimately be involved in projects related to the Mayibuye Archive.

Please see *Columbia Daily Tribune* article dated December 9, 2013: "[MU partners with South African school to preserve Robben Island Documents.](#)"

http://www.columbiatribune.com/news/education/mu-partners-with-south-african-school-to-preserve-robben-island/article_669f046e-6105-11e3-ad55-10604b9f6eda.html

Study Abroad Programs

Last year's newsletter featured an article about various UM study abroad programs that took UM faculty and students to Cape Town. The MU School of Law study abroad program administered with UWC's law faculty was offered for the tenth year in a row. So too the MU College of Engineering took students to UWC in January and in July. Several new programs are expected to be launched this year. Dr. Scott Helm, executive director of the UMKC's Executive Master of Public Administration program and his colleague Dr. David Renz, Public Affairs department chair, are designing a South African immersion course to increase the intercultural communication skills of their EMPA students. They hope to be able to take their first group of students to Cape Town this summer. Mike Pullis and Ricki Orford from MU's College of Education visited UWC in May to meet with faculty and teachers in nearby primary schools to discuss a joint practice

teaching program. The program would pair a MU student with a UWC student in a local school and give them the opportunity to teach together for a month. Details of the program are still being fleshed out, but the program is slated to start this July. It is hoped that after the program is successfully launched, students and faculty from other UM campuses might also become involved.

In addition, this summer, Professors Jenny Bossaller and Heather Moulaison of MU's School of Information Service & Learning Technologies plan to take a group of their students to UWC. Their study abroad experience will focus on the Mayibuye Archive and give their students an opportunity to work with this rich material. Again, details are yet to be finalized, but it is expected that the group will travel to Cape Town in July.

Newsmakers

In addition to losing Nelson Mandela in 2013, UWC lost a member of their senior management team, Ingrid Miller, their outstanding registrar who died just before Christmas at the early age of 51. On October 19, Professor Ratie Mpofu, who had been dean of UWC's faculty of Community and Health Sciences, passed away. She had worked with many UM faculty over the years. So, too, 2013 saw MU

Chancellor Brady Deaton and MU Provost Brian Foster step down. Both men were strong supporters of the UM/UWC partnership during their tenure at MU. Newly appointed MU Chancellor R. Bowen Loftin will take office on February 1st.

Many UM faculty have been involved in significant research collaborations with their UWC colleagues over the past 27 years. Such research collaborations have produced articles and led to sizeable research grants. UM and UWC faculty have been recognized in various ways for their outstanding efforts. This past year UMKC Professor Carole McArthur received such recognition as the following story describes:

Professor Carole McArthur Received Prestigious TWAS Award

Published in *UMatters*, April 8, 2013



*[The following was provided by
the School of Dentistry]*

Professor of Dentistry Carole McArthur recently received the TWAS award from the Academy of Sciences for the Developing World. Funded by the United Nations Educational, Scientific, and Cultural Organization, the prestigious TWAS award is given to internationally renowned scientists for capacitance building, especially for diagnostic technology, in the developing world.

In this case, it was given in recognition of McArthur's translational research at the

University of Western Cape in Cape Town, South Africa. McArthur initiated two research sites in Cape Town several years ago supported by a collaboration by the University of Missouri and a grant from Thermo-Fisher Scientific. One site is at the University of Western Cape studying oral and vaginal flora in HIV patients, and the other at Stellenbosch University studying drug resistance in HIV patients co-infected with tuberculosis. These projects are linked to long term HIV research at her clinical site in Cameroon.

2013 Faculty Exchanges

In 2013, as in prior years, UM and UWC faculty members participated in a number of productive exchanges. The following example highlights the kind of collaborations that have been the hallmark of this partnership:

By: Niyi Coker

*The E. Desmond Lee Africa World Documentary Film Festival
at the
University of the Western Cape, Bellville, South Africa. 2013*

ACCOMPLISHMENTS:

The University of the Western Cape was established under the apartheid regime in South Africa, and thus it was not allowed to offer courses and training in the Performing or Media Arts. Today, the institution is actively engaged in an effort to establish a Performing arts culture on its campus. The English Department is creating a Media Studies component to its graduate degree program, and there is now a small Performing Arts Centre with a charismatic and energetic director who is enthused about offering other aspects of the Performing Arts beyond the study of Music. To this end, the Africa World Documentary Film Festival (AWDFF) achieved its goals and objectives.

This first-rate award winning documentary film festival was introduced and offered on the UWC campus for free to both students and public. It exposed the community to the recent work of reputable documentary filmmakers whose works AWDFF has previewed at other festival locations in Jamaica, Barbados, St Louis, Philadelphia and London.

Part of AWDFF's goal was to encourage and attract filmmakers to the UWC campus to participate in the festival with the community, but at the filmmakers' expense. AWDFF succeeded in getting commitments from three filmmakers, to attend previews at UWC. Two of film makers (Mr. Joachim Landau – director of "Voices") arrived from France and (Mr. Ashley Morrison – director of "Standing at the touchlines") from Australia, with 3 members of his film crew. They came at their own expense to attend the preview of their films at this AWDFF-UWC event, and to speak to the community about filmmaking. This afforded students and the community, first-rate access and opportunity for networking with professional filmmakers. A third filmmaker, Tariq Richards, director of "The Drum", was unable to make his flight from London to attend the preview of his film as planned at the closing session.

A second objective was to expose students to the craft of filmmaking. I conducted 14 hours of workshop over a 3-day period for 12 students on "Basic Film making". I provided three High Definition Cameras, Lighting equipment, and all editing of projects was accomplished on a Mac laptop I brought with the film equipment. All completed projects were burned to DVD disks for each student in the workshop. None of the students attending the session has worked on a HD camera previously, but by the end of the session they had become familiar with using the equipment along with basic dynamics involved in the making of a documentary film.

This workshop session combined with participation at the festival has created the ambition to produce short documentary films by students at UWC for submission to AWDFF's 2015 festival.



UNIVERSITY of the
WESTERN CAPE

AFRICA WORLD DOCUMENTARY FILM FESTIVAL
UNIVERSITY OF THE WESTERN CAPE
CAPE TOWN

24 July – 1 August 2013

<http://www.uwc.ac.za/Events/Pages/Africa-Doc-Film-Festival>

Eight days of Africa-related Documentary Films, Seminars and Workshops

Programme for Prof Niyi Coker, University of Missouri, St Louis

Hosts:

Dr Roger Field, English Department
Mr Mark Espin, English Department
Mr Leolyn Jackson, International Relations & SANORD

Guest:

Prof Niyi Coker, African/African-American Theatre,
Cinema, Directing, Playwriting, & Acting, Center for
International Studies Fellow

Date	Venue	Time	Event	Description
		18.00	Opening Ceremony	
		18.30	FILM 1: <i>Voices</i> 52m Joachim Landau (France)	The new voices of South African cinema speak about the future of their industry. The documentary focuses on the renewal of the sector, the South African style and identity, issues and goals.
		19.30-20.00	Discussant: Joachim Landau	

Date	Venue	Time	Event	Description
Thursday 25 July	CPA	09.00-12.00	Film-making workshop	
	LA	14.00-14.15	FILM 2: <i>Wolf Call</i> 12m - Rob Underhill (USA)	'It is 1956. In the previous year, 14-year old Emmett Till from Chicago went missing in Money, Mississippi. Later, his mutilated body was found in a river'. William Bradford Huie of <i>Look</i> magazine sits down with the two men acquitted for the boy's murder, Roy Bryant Jr. and J.W. Milam, to discuss the trial. Not a word had been uttered outside a courtroom by them or their kin, until now. <i>Wolf Call</i> (12 Best Film Awards) is the true story crafted from public record that became a lightning rod for moral outrage, inspiring a whole generation to commit to social change in the 1950s. 'His death ignited the Civil Rights Movement in America'.

		14.15-14.25	Discussant: Fiona Moolla	
		14.30-16.00	FILM 3: <i>Dear Mandela</i> 93m - CREW (SA, USA)	When the South African government promises to eradicate slums and evicts shack dwellers far outside the city, three young friends from Durban's informal settlements refuse to be moved and decide to stand up for their rights. <i>Dear Mandela</i> follows their journey, from their shacks to the highest court in the land, as they invoke Nelson Mandela's example and become leaders in a growing social movement. Inspiring, devastating and funny, the film offers a new perspective on the role young people can play in political change. A fascinating portrait of South Africa's coming of age.
		16.00-16.30	Discussant: Esley Philander	

Date	Venue	Time	Event	Description
Friday 26 July	LA	14.00-14.15	FILM 4: <i>Shokran, Toni</i> 12m - Nahid Toubia (Sudan)	In September 2011 the African-American novelist and Nobel Laureate for literature, Toni Morrison published a letter addressed to a Sudanese woman, in which she expresses her thoughts and feelings about the violations of women. This was in response to a Youtube video of a Sudanese woman being lashed for an unknown moral crime. A young Sudanese woman and her friends gather together to read Toni's letter and decided to respond to Toni Morrison. They say ' <i>Shokran Toni</i> ,' which means 'Thank You Toni' in Arabic, for bringing the attention of the world to their plight under the fundamentalist Islamic military rule. They take Morrison (and the viewers) on a journey around Sudan telling the history of the country and its people, including the recent events of civil war and genocide committed by the regime which caused the country to divide.
		14.15-14.30	Discussant: Jacolien Volschenk	
		14.40-16.00	FILM 5: <i>Guerrilla Grannies</i> 80m - Ike Bertels (Belgium, Mozambique, Netherlands)	For ten years, three guerrilla girls fought for freedom in Mozambique against Portuguese rule. Years ago, director Ike Bertels saw a BBC film about the liberation army - FRELIMO. She was touched by Monica, Maria and Amelia who had made the choice to fight. Ike found them, learned Portuguese and filmed throughout the years of 1984 to 1994, right up until the present. She reveals to what extent ideals from the revolution shaped Mozambique, how today the grandmothers struggle with their children and grandchildren and how to mix ideals about education or the role of women in society against the backdrop of a globalized world.

Date	Venue	Time	Event	Description
Saturday 27 July	LA	12.00-13.15	FILM 6: <i>Words of Witness</i> 71m - Mai Iskander (USA)	Every time 22-year-old Heba Afify heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, ' <i>I know you are a journalist, but you're still a girl!</i> ' Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and posts. Her coming of

				age, political awakening and the disillusionment that follows, mirrors that of a nation seeking the freedom to shape its own destiny and democracy.
		13.15-13.30	Discussant:	
		16.00-17.00	FILM 7: <i>I am Gay and Muslim</i> 59m - Chris Belloni (Netherlands)	This intimate documentary follows a number of young Moroccan gay men in their exploration of their religious and sexual identity. The men portrayed in the film openly acknowledge their sexual orientation, sharing their personal experiences and discussing the ambiguity and secretiveness of the life they feel condemned to live. The documentary aims to raise awareness and break the taboo surrounding homosexuality, whilst exposing a broad spectrum of dilemmas with which these gay men struggle.
		17.00-17.30	Discussant: Kenneth Goodman	

Date	Venue	Time	Event	Description
Monday 29 July	CPA	09.00-1.30	Film-making workshop	
	LA	16.00-17.30	FILM 8: <i>Mama Africa</i> 88m - Mika Kaurismaki (South Africa)	A documentary about world famous South African singer Miriam Makeba, who spent half a century travelling the world spreading her political message to fight Racism, Poverty and promote Justice and Peace. It is a tribute to a woman who embodied the hopes and the voice of Africa as no other. Miriam Makeba (1932-2008) was an inspiration to musicians all over the world and was a delight for international audiences and always remained true to her South African musical roots. She was forced into early exile from her homeland in 1959 as a result of her involvement in a documentary indicting Apartheid. After gaining worldwide attention in the USA through her collaboration with Harry Belafonte, she found herself in the sights of the FBI following her marriage to Black Panther leader and black activist, Stokely Carmichael in 1968. She decided to live and settle in Guinea, West Africa where she continued to fight the minority white Apartheid regime. Making use of rare archive documentary footage and a plethora of interviews, this film portrays the life of this exceptional artist and her music. A performer who, for more than fifty years, never failed to create a stir wherever she went.
		17.30-18.00	Discussant: Niyi Coker, Jr.	

Date	Venue	Time	Event	Description
Tuesday 30 July	CPA	09.00-2.00	Film-making workshop	
	LA	14.00-15.00	FILM 9: <i>Standing at the Touchlines</i> 52m - Ashley Morrison (Australia)	'The blacks are tired of standing at the touchlines to witness a game they should be playing,' wrote activist Steve Biko before his death in 1977. He was referring to life under Apartheid in South Africa, but the statement was also true when it came to football. Football is a key part of African life. Would South Africa hosting the World Cup bond a continent? 'Standing at the Touchlines' travels through Africa during the World Cup in 2010 to find out.
		15.00-15.20	Discussant: Mark Espin (Ashley Morrison will be present for Q and A.	

Date	Venue	Time	Event	Description
Wednesday 31 July	LA	16.00- 16.45	FILM 10: <i>On the Edge</i> 44m - Isy India Geronimo (South Africa)	There are nights when those who sleep on the streets of inner city Johannesburg, fear nothing more than having a South African police officer take their blankets. The homeless community in inner city Johannesburg has endured xenophobia and continuous police harassment in a supposedly 'post-racial', progressive South Africa. This documentary explores how the legacy of Apartheid lingers in the midst of a police force renowned for violence and Human Rights abuses. Unfortunately, the most vulnerable sections of the population suffer the brunt of this condition – the homeless and immigrant communities.
		16.45- 17.00	Discussant:	
		17.00- 17.50	FILM 11: <i>African Drum, Beyond the Beat</i> 48m - Tariq Richards (SA, USA)	<i>African Drum, Beyond the Beat</i> is a portrait of the various social functions of the drum in West African society. The film uses a famous ode to the African drum to demonstrate its pervasive role in society over time. The drum's social functions range from use in work songs, to communication, to religious rituals, through to one of its more contemporary uses, by fans at football games. 'African Drum, Beyond the Beat' takes a special interest in the conception and nature of rhythm and, in dance, the inter-dependent relationship between the drummer and dancer by exploring the effects of drum rhythms on both. It also looks at the different elements required for manufacturing a drum, from the physical to the social. The film ends with a postulate that the democratic nature of African music, where instruments in an ensemble are equally important, makes it a paradigm for the modern age compared to Western classical music, where strict hierarchical structures reflect an outdated mechanistic view of the world.
		17.50- 18.10	Discussant: Tariq Richards	

©2013 by Africa World Documentary Film Festival

http://www.capetownmagazine.com/events/africa-world-documentary-film-festival/11_37_55200

<http://www.africanworldfilmfestival.com/2013/schedule>

<http://www.fmr.co.za/component/eventix/?view=eventdetails&id=1293&Itemid=>

NEWS IN BRIEF

Linkage Awards

The UMSAEP Committee convened in Columbia on September 6, 2013 and met via video conference with UWC Deputy Vice-Chancellor Ramesh Bharuthram and UWC International Director Leolyn Jackson to select participants for the 2014 faculty exchange. The committee authorized UMSAEP awards to seven UWC faculty members and four UM faculty members.

UWC faculty receiving UMSAEP awards (UM hosts in parentheses)

- Sahar Abdul-Rasool (Jane Armer, MU)
- Christopher Joseph Arendse (Paul Miceli, Peter Pfeifer, MU)

- Subelia Botha (Tommi White, MU)
- Franscious Cummings (Tommi White, MU)
- Ntombizodwa Cynthia Dlayedwa (Stephen Dilks, UMKC)
- Okobi Ekpo (Zezong Gu, MU)
- Ndiko Ludidi (Robert Sharp, Mel Oliver, Zhanyuan Zhang (MU)

UM faculty receiving UMSAEP awards (UWC hosts in parentheses):

- Scott Brooks-MU (Marion Keim Lees)
- Vicki Carstens-MU (Loyiso Mletshe)
- Wilma King-MU (Lindsay Clowes)
- Kwame Awuah-Offei–Missouri S&T (Leslie Patrik)

In addition, the committee also awarded a 2014 South African Partnership grant to Mary Simon Leuci-MU, UWC and MU Extension in partnership with South African NGO Coalition (SANGOCO)

UM and UWC Visitors

2013 UM visitors to South Africa include the following: Rodney Uphoff, Julie and Mike Middleton, Jim and Elizabeth Cogswell, Peter Pfeifer, Angela Speck, George Justice, Kris Hagglund, Fritz Cropp, Natalie Bolton, Patricia Kelly, Lenny Sanchez, Scott Brooks, Kattesh Katti, Jere Gilles, Paul Miceli, Thomas Kochtanek, Anselm Huelsbergen, Nancy Shields, Mike Pullis, Ricki Orford, Rebecca Dingo, Enid Schatz, Lise Saffran, Nicholas Watanabe, Kenneth Thomas, Angela Coker, Niyi Coker, William Meyers, Kenneth Schneeberger and the Arianna String Quartet (Joanna Mendoza, John McGrosso, Julia Sakharova, Kurt Baldwin).

2013 UWC visitors include the following: Hazel Bradley, Ojo Fatoba, Gail Hughes, Mike Davies-Coleman, Ephias Makaudze, Tarryn Prinsloo and Shireen Mentor.

UM/UWC Faculty Exchange Summary Update:

	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996
UM Faculty	4	6	7	14	11	12	10	11	11	7	9
UWC Faculty	4	10	11	18	17	25	10	13	13	7	8
Total	8	16	18	32	28	37	20	24	24	14	17

	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007
UM Faculty	13	14	9	7	4	7	7	7	9	22	7
UWC Faculty	2	7	3	5	6	6	4	4	10	1	9
Total	15	21	12	12	10	13	11	11	19	23	16

	2008	2009	2010	2011	2012	2013	TOTAL
UM Faculty	6	15	20	36	11	18	314
UWC Faculty	7	7	14	8	16	5	250
Total	13	14	34	44	27	23	564

Mitchell Scholarship Application Deadlines Announced

Daniel Luttig (UWC), Rebecca Lissette Higueros (UMKC) and Curry Lawrence Spray (Missouri S&T) were selected as Henry Mitchell Scholars this past year.

The UM deadline for applications for the Mitchell Scholarship for study at UWC for the fall 2014 semester is March 1, 2014. Classes start at UWC for the fall semester on July 14, 2014.

The application deadline for the winter 2015 semester is September 15, 2014.

An application form is available for downloading at <http://www.umsystem.edu/ums/departments/aa/southafrica/request.shtml#3>.

A completed application should be sent to the international office on your campus.

Internet Resources on South Africa

- African Internet Connectivity: <http://www3.sn.apc.org/africa>
- African National Congress Home Page: <http://www.anc.org.za>
- The South Africa Initiative Office (U. of Michigan): <http://www.umich.edu/~saioum>
- Independent Online News: <http://www.iol.co.za/>
- UMSAEP: <http://www.umsystem.edu/ums/departments/aa/southafrica>
- The University of the Western Cape: <http://www.uwc.ac.za>



